

Julie E. Roth (*Julie Casper Roth*)

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EDUCATION

University at Albany, Albany, NY

MFA – Expected December 2012

Concentration: Video

Additional Coursework: Rensselaer Polytechnic Institute, Electronic Arts Program

Smith College, Northampton, MA

BA cum laude, December 2006 (Ada Comstock Program)

Major: American Studies

Minor: Film Studies/Video Production

RECENT EXPERIENCE

Spring 2012 **Instructor of Record**, University at Albany, Albany, NY

Course: *Introduction to Video Art*

2011–Present **Adjunct Instructor**, University at Albany, Albany, NY

Courses: *Introduction to Documentary Film Production, Advanced Documentary Film Production*

2009–2011 **Adjunct Instructor**, Sage College of Albany, Albany, NY

Courses: *Media and Society, Interpersonal Communications*

2008–2011 **Broadcast/Video Producer**, Center for Professional Continuing Education, School of Public Health and the New York State Department of Health, Rensselaer, NY

- Direct and produce monthly, Telly Award-winning broadcast series *Public Health Live!*
- Produce documentary-style informational videos for the Department of Health
- Direct and produce annual broadcast, *Breastfeeding Grand Rounds*
- Direct and produce Telly Award-winning *Preparedness Grand Rounds*
- Producer of over 50 programs broadcast nationally and internationally

RECENT EXPERIENCE (CONTINUED)

- 2008–Present **Instructor**, Arts Center of the Capital Region, Troy, NY
Courses: *Documentary Workshop, Documentary Production, Video Production, Experimental Video*
- 2010 **Consultant**, *Benedict Arnold, American General* – documentary, Tom Mercer, producer; Slingerlands, NY
- Provided feedback on two part rough cut of the documentary
 - Slated for broadcast on the History Channel
- 2006–2007 **Editor**, *Grass Roots* – documentary, Bruce Geisler, director; Easthampton, MA
- Edited and co-produced documentary about a grass roots environmental campaign
- 2006–2007 **Volunteer/Editor**, The Sanctuary for Independent Media, Troy, NY
- Edited footage from Sanctuary events

ADDITIONAL EXPERIENCE

- 2010 **Workshop Facilitator**, Digital Dialogues Film Critique Group, Arts Center of the Capital Region, Troy, NY
- 2010 **Documentary Director/Advisor**, East Greenbush, NY and Castleton-on-Hudson, NY
- Guided the production of a documentary made by first-time filmmakers: Change for Preservation
- 2008–2010 **Grant Panelist**, S.O.S. Grant (jointly administered through NYFA and the Arts Center of the Capital Region), Troy, NY
- 2007 **Video Production Instructor**, Glenmont Elementary School, Glenmont, NY
- 2007–2009 **Videographer**, Bethlehem Central School District, Delmar, NY
Shot and edited footage for grant-funded swing dancing instruction.
- 2005–2006 **Juror**, Five College Film Festival, Amherst, Massachusetts

RECENT EXHIBITIONS

2012 Human Emotion Project, Mexico
2011 Counterpoint, SUNY Adirondack, Queensbury, NY
2011 Chicago Reeling International Gay and Lesbian Film Festival, Chicago, IL
2011 video_dumbo, DUMBO Art Under the Bridge, Brooklyn, NY
2011 Duluth/Superior Pride Celebration, Duluth, MN
2011 From the Hip, Equal Grounds Gallery, Rochester, NY
2011 See, Collar Works Gallery, Troy, NY
2010 NYFA, DUMBO Art Under the Bridge, Brooklyn, NY
2010 video_dumbo, DUMBO Art Under the Bridge, Brooklyn, NY
2010 Phone Photos, Concordia University, St. Paul, MN
2010 Zinema 2 Theatre, Duluth, MN
2010 Arts Center of the Capital Region, Troy, NY
2010 School of Public Health, University at Albany, Rensselaer, NY
2010 Documentary Panel, Russell Sage College, Troy, NY
2009 Southwest Gay and Lesbian Film Festival, Albuquerque, NM
2009 Arts Center of the Capital Region, Troy, NY
2009 School of Public Health, University at Albany, Rensselaer, NY
2008 "Technocracy," SPEMA, Carnegie Mellon University, Pittsburgh, PA
2008 Capital District Gay and Lesbian Community Center, Albany, NY
2008 video_dumbo, Dumbo Art Under the Bridge, Brooklyn, NY
2008 Arts Center of the Capital Region, Troy, NY
2008 Reel Affirmations Gay and Lesbian Film Festival, Washington, DC
2008 North Carolina Gay and Lesbian Film Festival, Durham, NC
2008 Elizabeth Foundation for the Arts (Artist Presentation with NYFA MARK), NY, NY
2008 Anthology Film Archives, New Filmmakers Series, New York, NY
2008 SCOPE Basel with Perpetual Art Machine, Basel, Switzerland
2008 SCOPE New York with Perpetual Art Machine, Lincoln Center, New York, NY
2008 Arts Center of the Capital Region (Artist Presentation with NYFA MARK), Troy, NY
2008 Athens International Film and Video Festival, Athens, OH
2008 School of Public Health, University of Albany, Rensselaer, NY
2007 Chicago Reeling International Gay and Lesbian Film Festival, Chicago, IL
2007 Northampton Independent Film Festival, Northampton, MA
2007 MadCat International Women's Film Festival, San Francisco, CA
2007 Artists Television Access, San Francisco, CA
2007 Amherst Cinema, Amherst, MA
2007 Oresman Gallery, Smith College, Northampton, MA
2007 Five College Film Festival, Amherst, MA
2007 Athens International Film Festival, Athens, OH
2007 Hollywood on the Hudson, Spectrum 8 Theaters, Albany, NY
2006 Ivy Film Festival, Providence, RI
2006 Five College Film Festival, Amherst, MA
2005 Five College Film Festival, Amherst, MA
2004 Five College Film Festival, Amherst, MA

AWARDS

- 2012 **Professional Development Fellowship in the Visual Arts**, College Art Association
- 2011 **Graduate Student Organization Research Grant**, University at Albany, Albany, NY
- 2010 **Strategic Opportunity Stipend**, New York Foundation for the Arts and Arts Center of the Capital Region, Troy, NY
- 2009 **Semi-Finalist**, Point Foundation Scholarship
- 2008 **Artist Fellowship – Video**, New York Foundation for the Arts, NY, NY
- 2008 **MARK Program** – New York Foundation for the Arts
- 2008 **2nd Place Film (Experimental Documentary)**, Athens International Film and Video Festival, Athens, Ohio
- 2007 **Strategic Opportunity Stipend**, New York Foundation for the Arts and Arts Center of the Capital Region
- 2006 **Finalist** – Short Screenplay, Ivy Film Festival, Providence, RI
- 2006 **Best Experimental Film**, Five College Film Festival, Northampton, MA
- 2005 **Best of Festival and Best Documentary**, Five College Film Festival, Amherst, MA
- 2004 **Best of Smith College**, Five College Film Festival, South Hadley, MA

SELECTED FILMOGRAPHY/VIDEOGRAPHY

- *All projects produced, directed and written by Julie Casper Roth unless otherwise specified.*

- 2012 **The Autism Advantage** (*working title*), *screenplay-in-progress*
In the near future, most of the world's population is autistic. An autistic mother and her neurotypical son struggle with his ability to fit in.
- 2012 **Through the Veil**, *experimental documentary*
A documentary about gender, sexuality, and the Mormon Church.
- 2011 **I Am Stein**, *video installation*
A single-channel video about perception, history, and Gertrude Stein.

SELECTED FILMOGRAPHY/VIDEOGRAPHY (CONTINUED)

- 2011 **Housewives-Left Alone!**, *experimental video*
A re-editing of 1950s filmstrips to isolate lesbian moments.
- 2011 **Paper Pills**, *documentary*
The story of a murder that wasn't; a look at truth, perception, and mental illness.
- 2011 **The Main**, *feature length documentary*
A documentary about the historic significance of a dying gay bar.
- 2010 **Bygones**, *experimental video*
A documentary-style experiment that considers "truth" in non-fiction film.
- 2010 **Soothsayers (The Oil Loop)**, *experimental video*
Mid-20th century oil industry promotional films are re-edited to take a critical look at the oil industry and America's consumer culture.
- 2010 **Feat of Clay** (advisor), *documentary*
A short documentary about professionals-by-day turned sculptures-by-night.
- 2010 **Benedict Arnold: American General** (advisor/test audience), *two - documentary currently slated to air on the History Channel*
A reconsideration of the career of America's most famous traitor.
- 2010 **Change for Preservation** (director, advisor), *documentary*
A short documentary about how a town elects its first gay mayor in an effort to preserve the unique history of the town.
- 2009 **Detour** (advisor), *feature-length narrative*
The story of a talented, young woman gone missing.
- 2008 **A Matter of Fiction**, *experimental documentary*
Portions of history documentaries are re-cut to make it seem that the starring historians are discussing a romantic relationship with each other. This project considers the vulnerability of "truth" in documentary film.
- 2007 **Three Women**, *screenplay*
The lives of three women – a professional, a lesbian, and a gender queer person – intersect as they all deal with motherhood or a lack of it.
- 2007 **Tokens**, *experimental documentary*
A young woman grapples with becoming a Mormon at a pivotal moment in her life.

SELECTED FILMOGRAPHY/VIDEOGRAPHY (CONTINUED)

- 2006 **Gene Pool**, *screenplay*
A young woman examines the defects of her family while attending the funeral of her grandmother and comes to the startling realization that she, too, is defective.
- 2006 **Object Lesson**, *experimental video*
A child with Asperger's Syndrome is scrutinized by medical authority to the point of becoming an object – not unlike the objects that fascinate him.
- 2005 **Recovering June**, *documentary*
A look at the life of a woman diagnosed with schizophrenia and the societal norms of 1950s America that may have influenced her mental deterioration.
- 2004 **Happiness**, *experimental video*
A difficult childhood is seen through the reflection of a balloon.

BIBLIOGRAPHY

- 2010 "The Main: Documentary Preview," Lavendar, Issue 388, Spring
- 2010 "Who, Me? A Filmmaker?" Agnes Films website, Fall
- 2008 "Alum Filmmaker Getting National Exposure," Greccourt Gate News, Smith College, Spring
- 2008 "An Interview with Julie Casper Roth," Tin Ape
- 2008 "Tokens +," StinkyBits, July 28th
- 2007 "Filmmaker Begins Documentary," Duluth News-Tribune

TECHNICAL SKILLS

Final Cut Suite, Final Draft Screenwriting Software, Adobe Premiere, Pro Tools, HTML, JavaScript, CSS.